New York, New York Public Library, Spencer Collection, NYPL Spencer 004

Description: ff. 771 in three volumes. - Full brown morocco, gilt, by F. Bedford. - Pt. II produced for the last of the Boucicaut, Jean III le Meingre. Comte Aymar de Poitiers. Diane de Poitiers. Duchesse de Mercoeur. Duc de Vendome. Princesse de Conde. Sir Thomas Brooke. W. Ingham Brooke. Maggs. Bought for Spencer, 1919. - De Ricci, 1336. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 21.

Notes:-Foliation confusing: often first digit missing, i.e. vol. 2 begins with f. 56 (actually 256) and vol. 3 with 22 (actually 122). Two parts are foliated separately.

Acknowledgments: - We thank Dr. Akiko Komada for her extensive work towards the present description of this manuscript.

Number of Parts: 2 - *Number of Images Available:* 17

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer004_42

Language: French *Country:* France *Century:* 14th 15th

Part 1: ff. 1-367v (vol. 1 and vol 2, ff. 256-367)

Description: - Parchment - 402 x 292 mm - 45 lines in two columns, ruled in faint brown ink. Catchwords visible. Collation: In volume 1, I-XXXI (8 folios each); XXXII (6 folios). In volume 2: XXXII (2 folios); XXXIII-XLV (8 folios each); XLVI (6 folios).

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XIV$^{2/4}$

Searchable Date Range: 1325 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic

Artist(s): Richard de Montbaston

Figurative Decoration: Miniatures showing biblical scenes; figures appear against diapered or gold backgrounds.

Other Decoration: Large blue and red initials on gold. 2-line and 1-line gold initials on red and blue fields. Rubrics. Book name in red and blue. On pages with miniatures, border design with vines, leaves, flowers. Historiated initial.

Notes: Formerly in two volumes, each with separate foliation, reflecting the composite origin of the manuscript; now in three volumes the beginning fo Pt. II falling in the middle of vol. 2. Latin

Number of Texts: 1

Text 1: ff. 1-367v

Author: Peter Comestor

Other Associate: Guyart des Moulins, translator

Title: Bible historiale

Title: Ici commence la bible hystorialis ou les hystores escolastres cest la prohemes de celi qui mist cest livre du latin en francais.

Language(s): French

Incipit: Pour ce que li deables qui chescun iour...

Explicit: et morut vieillart et planis de iours. Ci fine le livre de iob.

Notes: Translation into French of Historia Scholasticaof Peter Comestor; Pt. I contains Genesis - Job; Pt. II contains Psalms - Apocalypse.

f. 1 (vol. 1) Large miniature with four scenes: God in majesty; the Trinity; the translator at work; presentation of the translation. Historiated initial of king with scroll. Border with motto, "Sans nombre."

View image

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f. 6 (vol. 1) Miniature of creation with God placing birds in the air and fish in the sea.

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f. 17 (vol. 1) Miniature of the Ark, with humans and animals on board.

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f. 56 (vol. 1) Opening of the Book of Exodus, with end of chapter list. In the border, miniature, coat of arms and scroll reading "Et puis hola" (motto of Jean le Meingre).

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f. 128v (vol. 1) Opening of Deuteronomy, with end of chapter list. Large miniature.

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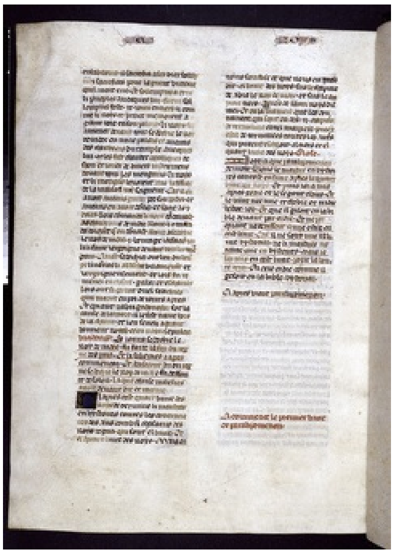

f. 255v (vol. 1) End of Volume I.

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f. 256 (vol. 2) Large miniature.

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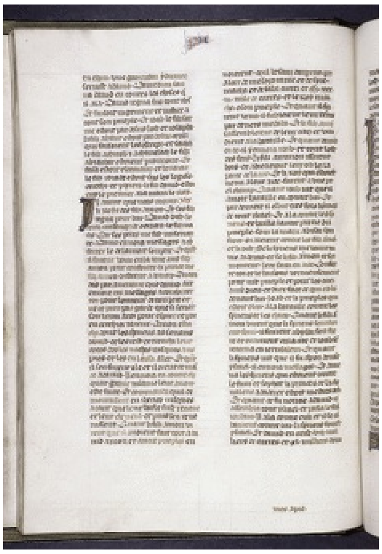

f. 265v (vol. 2) Page of text with 3-line initial, rubric, and catchword.

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f. 290 (vol. 2) Miniature.

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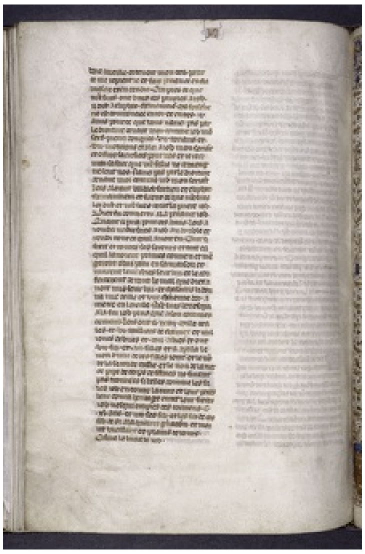

f. 367v (vol. 2) Explicit of Part I (end of Job).

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Part 2: ff. 1-405v (begins in vol. 2

Description: - Parchment - 402 x 292 mm - 45 lines in two columns, ruled in red ink, catchwords visible (running vertically). Collation: quaternions are the norm; see notes in dossier.

Country: France

Region: Provence

Assigned Date: s. $XV^{3/4}$

Dated by scribe: No

Document: No

Script: Gothic

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes: ;3

Artist(s): Master of Jacques d'ArmagnacEnguerrand Quarton

Figurative Decoration: Large and small miniatures; figures tend to appear against landscapes or interior scenes.

Other Decoration: Full border designs around miniatures. Coats of arms in borders. 5-line red and blue initials on gold. 1- and 2-line gold initials on red and blue.

Notes: Begins in vol. 2 with new foliation. Hands: A, vol 2 ff 1-35, 88-121; vol 3 ff 122-153, 223-251, 260-271, 280-301, 312-330, 360v-405v; B, vol 2, ff 36-75, 84r-v, 85-87; vol 3, ff 154-222, 252-9, 272-9; C, vol 2, ff 76-83, 84v; vol 3, ff 302-11, 331-59 Latin

Number of Texts: 1

Text 1: ff. 1-405v (in vols. 2 and 3)

Author: Peter Comestor

Other Associate: Guyart des Moulins, translator

Title: Bible historiale

Title: Psalmus David. Beatus vir qui non

Language(s): French

Incipit: Benoist est l'home qui n'a la vue au conseil des felons

Explicit: La grace de nostre seigneur soit avec vous tous. Amen. Cy fine la bible en francois.

Notes: Translation into French of Historia Scholasticaof Peter Comestor -- glossed Bible. Part II begins with Psalms, extends through the Apocalypse.

f. 1 (vol. 2) Opening of part 2, large miniature of David praying to God in heaven; full border design, coat of arms, scribal hand A.

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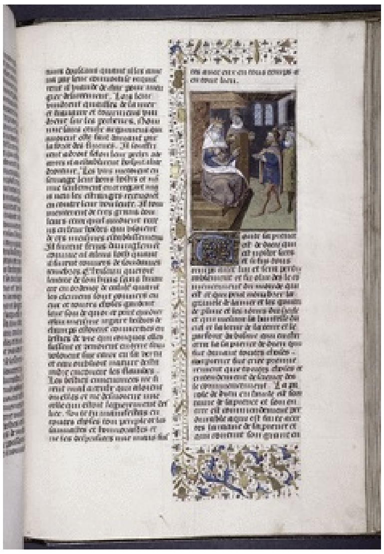

f. 69 (vol. 2) Small miniature, partial border design, initial, hand B.

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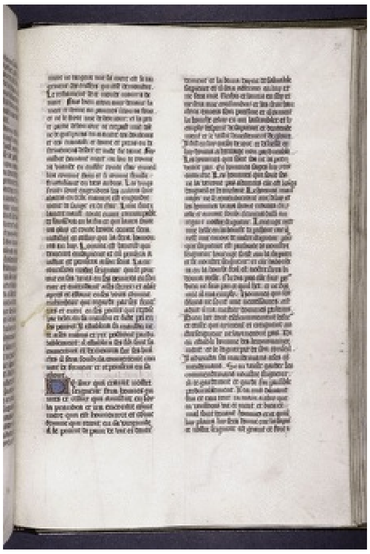

f. 76 (vol. 2) Hand c, initial.

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f. 122 (vol. 3) Opening of vol. 3, large miniature, full border, 5-line initial, coat of arms, hand A.

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ff. 153v-154 (vol. 3) Transition from hand A to hand B. Catchword.

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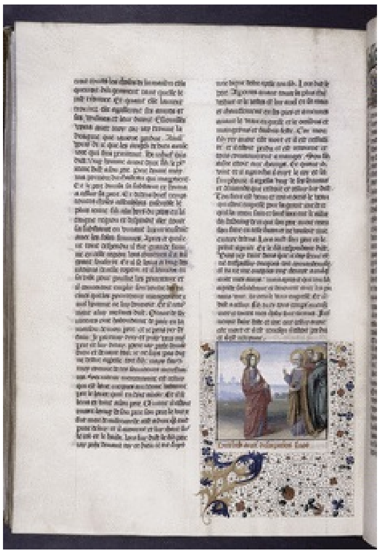

f. 305v (vol. 3) Small miniature of Jesus and disciples; hand C.

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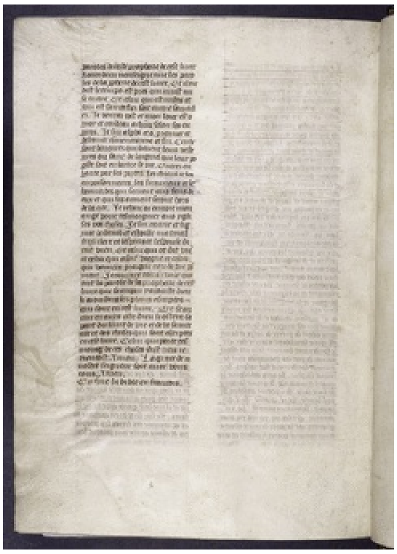

f. 405v (vol. 3) Explicit of Part 2, hand A.

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